

Education

2004

Doctorate of Philosophy - Victorian College of the Arts

1999

Graduate Diploma in Visual Art - Victorian College of the Arts

1998

Bachelor of Fine Art (Painting) - Victorian College of the Arts

Solo Exhibitions

2023

two years, Mejia Gallery, Melbourne

2021

On the field of Truth, on the battle-field of life (IV), Niagara Gallery, Melbourne

2019

Bestiarium 2019, Hugo Michell, Adelaide

she wrapped a bandage round her eyes and vowed to share the darkness, Michael Reid, Berlin

2018

It's like that, Gertrude Contemporary, Melbourne

Quite Contrary, Murray White Room, Melbourne

2016

Within the assembly of the lotus there are no differences, Murray White Room, Melbourne

2014

Something like a panorama, Murray White Room, Melbourne

2012

The scaffold called the Motherland spews infinite grace, Murray White Room, Melbourne

2010

Its feet were tied, with a silken thread of my own hands weaving, Murray White Room, Melbourne

2009

White picket fences in the clear light of day cast black lines, Gallery 4A, Sydney,

On the field of Truth, on the battle-field of life (II), West Space Gallery, Melbourne

2008

Untitled, ArtBeijing (Mori Gallery),

The Shadow Class, Murray White Room, Melbourne

On the field of Truth, on the battle-field of life, Korkos Gallery, Hong Kong,

2007

Untitled, Mori Gallery, Sydney,

Theatre of the Oppressed, Johnston Gallery, Perth

2006

'the shadow of murder lay upon my sleep', Murray White Room, Melbourne

there's no light that can shine to the back of the womb, Johnston Gallery, Perth

2004

peculiar to..., Mori Gallery, Sydney

2003

Goddess of Flowers, Mori Gallery, Sydney, VCA Gallery Melbourne

2002

that happened which did happen, Mori Gallery, Sydney

2001

Lady White Snake, Lord Mori Gallery, Los Angeles

Room to Frieze, Mori Gallery, Sydney,

2000

Floating Worlds, Mori Gallery, Sydney,
Shadows in the Lights, City Lights Inc., Melbourne
Room to Frieze, Westspace Gallery, Melbourne

Selected Group Exhibitions

2024: India Art Fair Delhi, Iram Art Booth

2024: "Being Alive" curated by Satyajit Dave at Iram Art Gallery

Sharjah Biennial 15: Thinking Historically in the Present, United Arab Emirates
Creepy and Divine: The secret of the snake, Africa Museum, Netherlands
Asia-Pacific Triennial of Contemporary Art, QAG | GOMA, Brisbane
Common Ground: Serendipitous Happenstance, Kochi-Muziris Biennale, India
Slash: Paper Under the Knife, Museum of Arts and Design, New York, USA
International Incheon Women Artists Biennale, Incheon Art Platform, Incheon, Korea
Public/Private, Auckland Triennial, Auckland City Gallery, New Zealand
Paradise Love Bar, Galerie Gabriel Rolt, Amsterdam, Netherlands
The Other's Other, Artspace, Sydney
Home/Ground, Christchurch Biennial, Robert McDougall Gallery, Canterbury Museum, Christchurch, New Zealand
Re-picturing the feminine, Gallery OED, Kochi, India
Melbourne Now, National Gallery of Victoria, Melbourne
Urban Myths & Modern Fables, University of Technology Sydney Gallery, Sydney, Doris McCarthy Gallery, Toronto, Canada
Stick and Move, Frey Norris Gallery, San Francisco, USA
The Tangible Trace, Tarrawarra Museum of Art, Victoria,
Continental Shift: Contemporary art and South Asia, Bunjil Art Gallery, Melbourne,
The Likeness, Lawrence Wilson Gallery, Perth
Sculpture at Barangaroo, Sydney
Whisper in my Mask, Tarrawarra Biennial, Tarrawarra Museum of Art, Victoria
Primavera, Museum of Contemporary Art, Sydney
NEW03, Australian Centre for Contemporary Art, Melbourne
Heavenly Creatures, Heide Museum of Modern Art, Melbourne
Mythopoetic, Queensland College of Art Galleries, Brisbane
Unbound, Macquarie University Art Gallery, NSW
Sexes, Performance Space, Sydney

Awards etc

Art Gallery of New South Wales

Moya Dyring Studio Cité Internationale des Arts 2015

Creative Victoria

Creators Fund 2022

Sustaining Workers Grant 2021

International Program – Cultural Exchange 2012

Asialink

Visual Arts Residency India 2009

Australia Council

Arts Project for Individuals and Groups 2022

New Work: Established 2014

Tokyo Studio/Residency 2012

New Work: Established, 2011

Barcelona Studio/Residency, 2007

Skills and Arts Development Individuals Grant, 2005,

Milan Studio/Residency, 2003.

Australian Tapestry Workshop

Design Commission 2014

Australian War Memorial

Print Portfolio Commission 2014

City of Casey

Public Artwork – Clyde Active Open Space 2021

City of Yarra

Room to Create Fund – Artist Studio 2021-22

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Cultural Fund Creative Industries Fund 2012

Creative Victoria

Creators Fund 2022

Sustaining Workers Grant 2021

Museum of Contemporary Art

Loti Smorgon Sculpture Terrace Commission 2014

Primavera Acquisitive Art Award 2005

Rimbun Dahan Arts Residency

Malaysia 2012

Shepparton Art Museum

cross cultural artists commission 2015

Collections

ArtBank, Art Gallery of New South Wales, Art Gallery of South Australia, Aust Corp, Australian Catholic University, BHP Billiton, City of Melbourne, Collex, Deakin University, HSBC Bank (Aust), Museum of Contemporary Art, National Gallery of Victoria, Powerhouse Museum, Queensland Art Gallery | GOMA, The University of Western Australia, The Art Gallery of South Australia, Museum of New Zealand,

Selected Commentary

eds: Art & Australia, Current: Contemporary Art from Australia and New Zealand, Dot Publishing 2008

Antoinette, Michelle, 'A space for 'Asian-Australian' art: Gallery 4A', Journal of Australian Studies Vol 32, Issue 4 Dec 2008

Ambani-Gandhi, Shivangi, 'Shadow Lines', Artlink, vol 30 no 1, 2010

Brackett, Kim, 'Sangeeta Sandrasegar: The Shadows Between; VAULT, Issue 7

Carsley, Gary, 'Karma Chameleons', ARTIndia, vol 9. issue 2, 2004

Creighton, Annalice, 'Interview Sangeeta Sandrasegar' Das Superpaper Issue 18 2011

Dean Marnie, 'Re-picturing Gondwana for Grrrls' Art Monthly Australia Issue 256, 2012

Devenport, Rhana, 'Beauty, shadow-play and silhouettes', Art and Australia, vol 44 no. 2 Summer 2006

Feary Mark, 'The Other's Other', Column 10, 2012

Flynn, Paul, 'Out of the Shadows', Artist Profile, Issue 4 2008

Heer, Sarita K., 'Re-Imaging Indian Womanhood: The Multiple Mythologies of Phoolan Devi', PhD, University of Illinois, Chicago 2014

Frost, Andrew, '50 Most Collectable Artists, Australian Art Collector, Issue 31 Jan/March 2005, Issue 35 Jan/March 2006

Kalina, Richard, 'A change of empires as New Zealand seeks its cultural and economic identity...', Art in America, October, 2005

Kent, Rachel, 'The Other's Other', ArtAsiaPacific, issue 80, September / October 2012

Levrell, Severine, 'Interview with Sangeeta Sandrasegar' Art Flow, April 2012

Maravillas, Francis, 'Constellation of the Contemporary: Art/Asia/Australia', Journal of Australian Studies Vol 32, Issue 4 Dec 2008

Mathews, Hannah, 'Exhibition Preview' Australian Art Collector, Oct-Dec 2007

Roberts, Cleo, Sangeeta Sandrasegar, It's Like That, Art Review, Summer 2018

Rule, Dan, 'A Reflection of Home, Broadsheet, July 2012

Sen, Jaideep, 'Shadow Masochism' Time Out Bengaluru, Jan 2010