

**Education:**

2010-2014 - Diploma on Fine Arts, Painting Kala Bhavana, Visva Bharati, University, Santiniketan.

2014-2015 - Post-Diploma on Fine Arts, Painting Kalabhavana, Visvabharati, University, Santiniketan.

**Exhibitions:****Solo Show:**

2016 : "Inside Out" curated by Wakilur Rahman and Kehkasha Sabah, Kalakendra , Dhaka, Bangladesh.

**Curated & Group Shows:**

2024 : India Art Fair, Delhi, Iram Art Booth

2024 : "Embodied Vestiges" curated by Satyajit Dave at Iram Art Gallery, Ahmedabad

2024: "Telling time under the soil" curated by Aranya Bhowmick at Gallery Splash, Gurgaon

2024 : "An alternative contemporary" curated by Waswo X Waswo, Sunaparanta Goa

2023 : Participated in Asia Now, Paris Asian Art Fair, represented by Iram Art Gallery. Paris.

2023 : Participated in "Behala Art Fest" 2023, curated by Sanatan Dhinda, Kolkata, West Bengal, India.

2022 : "Time Mask and Unmask" curated by Viviana Vanucci and Mainuddin Khaled, Bangladesh Pavilion at Venice Biennale, Venice, Italy.

2022 : "Ora Egara Jon" curated by Niharika Mumtaz, live auction and exhibition in Bangladesh Art Week, Dhaka Gallery, Dhaka, Bangladesh.

2021 : "Sublime Transferences" curated by Nanak Ganguly, Emami Art Gallery, Kolkata, India.

2021 : “Bodh” curated by Zihan Karim at Chobimela, an international photography festival, Drik Pathshala, Dhaka, Bangladesh.

2020 : “Seismic Movements” curated by Phillip Pirrotte, exhibition of shortlisted participants of Samdani Art Award 2020 at Dhaka Art Summit Shilpakala Academy, Dhaka, Bangladesh.

2018 :18th Asian Art Biennale, National Gallery of Bangladesh, Shilpakala Academy, Dhaka, Bangladesh.

2018 : "SHE.ART" Women's art festival, organized by White Space Gallery and Shangyuan Modern Art, Gallery, Beijing, China.

2018 : International Artist Grand Prize Competition (I.A.C) of Art Revolution Taipei, Chin Liu Art, Museum, China.

2017 : Participant in 22nd National Art Exhibition, Bangladesh Shilpakala Academy, Dhaka, Bangladesh.

2017 : National exhibition of young artists of Bangladesh, National Art Gallery of Bangladesh, Shilpakala Academy, Bangladesh.

2017 : Group exhibition on women’s day “I AM”, curated by Ushmita Sahu, A.M “art multidisciplines” Kolkata, India.

2017 : Performance art “Gendered Land” conducted by Sanchayan Ghosh, 17th Asian Art Biennale, National Art Gallery, Shilpakala Academy, Dhaka, Bangladesh.

2016 : Group exhibition “Self/Identity” curated by Wakilur Rahman, Organized by Prothom Alo Newspaper, National Museum of Bangladesh, Dhaka, Bangladesh.

2016 : Performance art “Gendered Land” conducted by Sanchyan Ghosh, Curated by Amit Mukhopadhyaya, Jawarlal Nehru University (JNU) Delhi, India.

### **Achievements:**

2022: Awardee of Prince Clause Seed Award, Netherlands.

2020: Jury Award (special mention) Samdani Art Award, Dhaka Art Summit for the project “Personal and Social”, awarded by Adrian Villar Rojas, Julie Mehretu, Eungee Joo and Carolyn Christov-Bakarviev.

2015- Participant and second runner up at “My Artist My Way” contest, organized by Artsome.co. India.

**Residency:**

2023: Hampi Arts Lab, (an initiative of the JSW Foundation), Karnataka, India.

2018: Shangyuan Modern Art Museum, Beijing, China

**Workshops:**

2020 : Invited participating artist of the first phase of FICA's collaborative platform with Samdani Art Foundation, "Stitching Screens: Supporting Artistic Collaboration across India, Bangladesh and digital space".

