



PROMITI HOSSAIN

Promiti Hossain is a Bangladeshi practicing artist with a background of mixed nationalities and religious descent. Born in Bangladesh in 1991, she has spent her life mostly in Dhaka, Bangladesh and partly with her family in Santiniketan, West Bengal, India. She studied on Painting from Kalabhavana, Fine-Arts Department, Visva-Bharati University, Santiniketan (2010-2016). After completing her course in 2016, she continued her artistic pursuits in Santiniketan. She has participated in several national and International group exhibitions. She was a participant of a group exhibition of the twelve shortlisted young artists for Samdani Art Award in "Seismic Movement", Dhaka Art Summit 2020, curated by Philippe Pirotte. She is the winner of the Samdani Art Award's first ever jury's special mention prize for her collaborative art project "personal and social", awarded by Andrian Villar Rojas, Julie Mehretu, Eungie Joo and Carolyn Christov-Bakarviev. She has also been one of the 100 recipients from Asia, Latin America, the Caribbean, Eastern Europe and Africa of the prestigious Prince Clause Seed Award 2022.

EDUCATION

- 2014 Diploma in Painting at Kala Bhavana, Visva Bharati University, Santiniketan, India
- 2015 Post Diploma in Painting at Kala Bhavana, Visva Bharati University, Santiniketan, India

SOLO SHOWS

- 2016 "Inside Out" curated by Wakilur Rahman and Kehkasha Sabah, Kalakendra , Dhaka, Bangladesh.

SELECTED GROUP EXHIBITIONS

- 2025 India Art Fair, Delhi, Iram Art Booth
- 2024 India Art Fair, Delhi, Iram Art Booth
 - "Embodied Vestiges" curated by Satyajit Dave at Iram Art Gallery, Ahmedabad
 - "Telling time under the soil" curated by Aranya Bhowmick at Gallery Splash, Gurgaon
 - "An alternative contemporary" curated by Waswo X Waswo, Sunaparanta Goa

- 2023 Asia Now, Paris Asian Art Fair, represented by Iram Art Gallery. Paris.
"Behala Art Fest" 2023, curated by Sanatan Dhinda, Kolkata, West Bengal, India.
- 2022 "Time Mask and Unmask" curated by Viviana Vanucci and Mainuddin Khaled, Bangladesh Pavilion at Venice Biennale, Venice, Italy.
"Ora Egaro Jon" curated by Niharika Mumtaz, live auction and exhibition in Bangladesh Art Week, Dhaka Gallery, Dhaka, Bangladesh.
- 2021 "Sublime Transferences" curated by Nanak Ganguly, Emami Art Gallery, Kolkata, India.
"Bodh" curated by Zihan Karim at Chobimela, an international photography festival, Drik Pathshala, Dhaka, Bangladesh.
- 2020 "Seismic Movements" curated by Phillip Pirrotte, exhibition of shortlisted participants of Samdani Art Award 2020 at Dhaka Art Summit Shilpakala Academy, Dhaka, Bangladesh.
- 2018 18th Asian Art Biennale, National Gallery of Bangladesh, Shilpakala Academy, Dhaka, Bangladesh.
- 2018 "SHE.ART" Women's art festival, organized by White Space Gallery and Shangyuan Modern Art Gallery, Beijing, China.
- 2018 International Artist Grand Prize Competition (I.A.C) of Art Revolution Taipei, Chin Liu Art, Museum, China.
- 2017 Participant in 22nd National Art Exhibition, Bangladesh Shilpakala Academy, Dhaka, Bangladesh.
- 2017 National exhibition of young artists of Bangladesh, National Art Gallery of Bangladesh, Shilpakala Academy, Bangladesh.
- 2017 Group exhibition on women's day "I AM", curated by Ushmita Sahu, A.M "art multidisciplines" Kolkata, India.
- 2017 Performance art "Gendered Land" conducted by Sanchayan Ghosh, 17th Asian Art Biennale, National Art Gallery, Shilpakala Academy, Dhaka, Bangladesh.
- 2016 Group exhibition "Self/Identity" curated by Wakilur Rahman, Organized by Prothom Alo Newspaper, National Museum of Bangladesh, Dhaka, Bangladesh.
- 2016 Performance art "Gendered Land" conducted by Sanchayan Ghosh, Curated by Amit Mukhopadhyaya, Jawaharlal Nehru University (JNU) Delhi, India.



COLLECTIONS

Samdani Art Foundation
Duryoj Dhaka Foundation
Collection Kruus (Estonia)
Anvida & Vamsi Bandi (Hetero Pharmaceuticals)
Collection Kruus (Estonia)
Rosette Lascar (France)
Arnaud van den Eynde de Riveren (Belgium)
Sonia Henrion (France)
Phillipe Delaunay (France)

AWARDS AND SCHOLARSHIPS

- | | |
|------|--|
| 2022 | Prince Clause Seed Award, Netherlands. |
| 2020 | Jury Award (special mention) Samdani Art Award, Dhaka Art Summit for the project "Personal and Social", awarded by Adrian Villar Rojas, Julie Mehretu, Eungie Joo and Carolyn Christov-Bakariev. |
| 2015 | Participant and second runner up at "My Artist My Way" contest, organized by Artsome.co. India. |

RESIDENCIES

- | | |
|------|--|
| 2023 | Hampi Arts Lab, (an initiative of the JSW Foundation), Karnataka, India. |
| 2018 | Shangyuan Modern Art Museum, Beijing, China |

WORKSHOPS

- | | |
|------|---|
| 2020 | Invited participating artist of the first phase of FICA's collaborative platform with Samdani Art Foundation, "Stitching Screens: Supporting Artistic Collaboration across India, Bangladesh and digital space" |
|------|---|

