

Education

2015 -2017 Completed Post-Graduate Degree in Painting at Maharaja Sayajirao University, Baroda, Gujarat, India

2011-2015 Completed Bachelor's Degree in Painting at Kala Bhavana, Visva Bharati University, Santiniketan, India

Solo project

2017 One-month residency and exhibition at Kalakriti Art Gallery, Hyderabad, India

Exhibitions

2025 “(Un)layering the Future Past of South Asia” curated by Salima Hashmi, Brunei Gallery, SOAS, London

2024 India Art Fair, Delhi, Iram Art Booth

2024 “Embodied Vestiges” curated by Satyajit Dave at Iram Art Gallery, Ahmedabad

2024 “Telling time under the soil” curated by Aranya Bhowmick at Gallery Splash, Gurgaon

2024 Being Alive curated by Satyajit Dave

2023 Asia Now, Paris. Paris represented by Iram Art Gallery

Dhaka Art Summit, one of short-listed awardee artist from 12 awardee artists. Organised by Samdani Art Foundation, Bangladesh

Tracing Displacement, at BAY AL MAMZAR, Organized by Bangladesh Art Week and Bay AL Mamzar, Dubai

2022 Asian art biennale, Shilpakala Art Gallery, Bangladesh,
3rd Edition “Ora Egarojon” live auction at Bangladesh art week. National

Sculpture Exhibition, Shilpakala Art Gallery, Bangladesh

2021 Brihatta artist Grantee show at Bengal art gallery, Dhaka, Bangladesh

2020 Material Metaphore, Curated by Aranya Bhowmik, Astanzi, India
Korean youth festival, (online show)

Young art exhibition 2020, Shilpakala Art Gallery, Bangladesh Co- curator and one of the organiser member of “Art Fest Nilphamari 2020, www.art-bangla.org

2019	National art exhibition, Shilpakala Art Gallery, Bangladesh Triloka, Shrishti art gallery, Hyderabad, India
2018	Uncertain Tales 1 and 2, curated by Premjish Achari, Priyasri art gallery, Mumbai, India 1st pool, a group exhibition, organised by Japan Bangladesh cultural society, Orange gallery, Japan Emerging Palettes, a group exhibition, at Shrishti Art Gallery, Hyderabad, India White Noise, a group exhibition at Priyashri Art Gallery, Mumbai, India Alchemy of Memory, a group exhibition at Kalakriti Art Gallery, Hyderabad, India Embark 2018, a group exhibition at Ark Gallery Baroda, Gujarat, India
Bangladesh	An art mediator, at Dhaka Art Summit, Bangladesh shilpakala Academy, Bangladesh Oriental art exhibition, Abinta art gallery,
2017	Entangle Reality, a group show of 5 artists from Bangladesh curret ted by Ruxmini Chaudhury, at LLLLLL musum, Vienna Archrival Dialogue-1, Curated by Pronoy Chakraborty, Presented by Priyasri Art Gallery, at Ferreira House, Khotachi Wadi, Girgaon, Mumbai, India. Archrival Dialogue-2, Curated by Pronoy Chakraborty, Presented by Priyasri Art Gallery, at Priyasri art gallery, Worli, Mumbai, India 9th Kahal art fair, Dhaka, Bangladesh Abir a group show at Ahmedabad,Gujrat, India
2016	Kochi student art Biennale, Fort Kochi, Kerala, India “Young Expression”, Pune Biennale 2016, Pune, India. Lalit Kala academy annual art exhibition, Gujarat State, India Heritage of archi- tecture of Gujarat 2016, faculty of fine arts, Baroda, Gujarat, India
2015	Dhaka art summit 2015, out of 20 shortlisted artist, Dhaka, Bangladesh 7th Kahal art fair 2015, Dhaka, Bangladesh
2014	Asian art Biennale, Shilpakala academy, Bangladesh Comma 2014, a group art show by bachelor final year students of Kala Bhavana, Gorky Sadan, India Bindu, a group show of paintings, Academy of Fine Arts, Kolkata, India

Award and Scholarship

2023	Dhaka Art Summit, one of grantee artist from 12 awardee artists. Organised by Samdani Art Foundation, Bangladesh
2022	Mentioned award At “National Sculpture Exhibition”, Bangladesh Shilpakala
2021	4 months residency grant at Space Studio Baroda, India
2020	Brihatta artist Grant, Brihatta art foundation, Dhaka, Bangladesh
2018	Grand award, 9th Kahal art exhibition, Shilpakala Academy, Bangladesh,
2018	Grand award, 1st pool, Japan Bangladesh culture centre, Japan.
2016	Lalit Kala Gujarat State Art Award and scholarship, Gujarati, India
2011	Merit Scholarship, Visva Bharati University, Santiniketan, India

Residency

- 4 months residency and open studio at Space Studio Baroda, India 2022
- Sonalika Residency programme, under Arts4all gallery, Sanskriti Kendra complex at Anandagram, Delhi, India 2019
- International environmental art camp, Bassi wildlife Sanctuary, 2019,
- Bassi wildlife sanctuary, Chittorgarh, Rajasthan, India 2018
- Sitamata Art camp, Sitamata wildlife sanctuary, Rajasthan, India 2018
- Prantiker Praakritajon(05), a series of workshop of Britto Arts Trust with ethnic groups from Bangladesh 2017
- One month residency and exhibition at Kalakriti Art Gallery, Hyderabad, India, 2017

Workshops

2022

Paper making workshop, Art Bangla Foundation, Dhaka, Bangladesh <https://www.art-bangla.org>

Throughout the workshop, focus remained firmly fixed on understanding the materiality of the world around us. Exploring the art of paper making, a craft deeply rooted in tradition and sustainability, it delved into the tactile and sensory aspects of each element, connecting with the inherent stories and symbolism that lie beneath the surface. I also employed this age-old technique to not only repurpose discarded newspapers but also to deconstruct written language and reconstruct a visual language, breaking down communication barriers and unveiling new layers of expression.

2022

Organic material discovery, on organic color making process and application, Art Bangla Foundation, Dhaka, Bangladesh.

<https://www.art-bangla.org>

Exploring the extraction of colors from a myriad of organic sources—flowers, barks, seeds, leaves, stones, and clay. Here, color was considered as the very "blood of nature," drawing on its symbolism and significance as we transformed raw materials into vibrant, living pigments.

2021: Synthetic block print making process at Bodhi, Vadodara, Gujarat, India

2018 : Book illustration : Eklavya, maddhya pradesh, Bhopal, India

2018 : Water color and Drawing workshop, Art Bangla Foundation, Dhaka, <https://www.art-bangla.org>

Other activities

Founding member of Art Bangla Foundation, Dhaka, Bangladesh <https://www.art-bangla.org>

Assistant curator at Art Bangla gallery, Art Bangla Foundation, Dhaka, Bangladesh <https://www.art-bangla.org>

Organiser and Co-curator of Art festival, 2019,2020, 2022, Bangladesh. <https://www.art-bangla.org>

