



ARTS ILLUSTRATED



*Reinhard Mucha – Solo Exhibition,
Luhring Augustine, Chelsea, New York*

Reinhard Mucha is presenting a solo exhibition at Luhring Augustine Chelsea, running from 14 November 2025 to 17 January 2026. The show features a career-spanning selection of works that explore memory, collective identity, and the psychology of architecture. Known for merging intimate narratives with national and institutional histories, Mucha’s practice navigates dualities—connectivity and isolation, temporality and permanence, personal and political landscapes. Seven emblematic vitrine works are arranged in a site-specific installation, accompanied by the freestanding sculpture *Baden-Baden / Standard II*, transforming the gallery into an immersive space of reflection. His layered compositions spanning sculpture, installation, and archival forms, challenge conventional exhibition formats, making the gallery itself part of the narrative. The exhibition highlights how history, architecture, and human experience intersect, inviting viewers into a contemplative dialogue, and reaffirming Mucha’s position as a critical voice in contemporary European art.



Baden-Baden, BEST O2, 1986, Installation at Luhring Augustine Chelsea

*Linelages – Tsherin Sherpa,
ICIA, Mumbai*

Tsherin Sherpa presents *Line/ages* at ICIA, Mumbai, from 6-14 November 2025, featuring works from the past decade that explore time, lineage, and human experience. The exhibition traces rituals, traditions, and identities across generations, connecting past and present through layered visual, material, and creative narratives. Drawing inspiration from Tibetan classical art and ultra-contemporary forms, Sherpa blends ancient craftsmanship with modern techniques, producing artworks that are both, rooted in heritage and newly



Tsherin Sherpa, *Victorious Yama*, Gold leaf, Acrylic and Ink on Cotton, 20" x 16", 2022

reimagined. Collaborating with weavers, metal-workers, and painters, he extends a lineage of artistic knowledge, transforming Himalayan traditions into contemporary practice. Key works include, *This is not a Rorschach Test* (2022), *Hawk* (2019–2020), and *Luxation 2* (2016), exemplifying his investigations into scale, materiality, and cultural continuity. Across bronzes, carpets, and paintings, Sherpa draws a line from the ancient to the contemporary, connecting people, time, and creativity.

*Mirror of Vision & A Room
for Refuge – Kalakriti Art Gallery,
Hyderabad*

Kalakriti Art Gallery presents two solo exhibitions in Hyderabad from 5 October to 9 November 2025: *Mirror of Vision* by Bratin Khan and *A Room for Refuge* by Anupama Alias Anil. Bratin Khan's debut solo in the city explores memory, autobiography, and his evolving dialogue with nature and tradition. Using tempera, he transforms canvases into luminous spaces where figures appear delicate, serene, and intimately connected to personal experience. Anupama Alias Anil's exhibition takes its name from her studio, presenting paintings, sculptures, and assemblages that reflect transitional states of being. Her female protagonists inhabit ambiguous spaces, inviting reflection on selfhood, fear, and aspiration. Both shows create an in-between space where personal memory extends into shared cultural experience. The exhibitions were accompanied by "An Evening of Conversation" with the artists, fostering dialogue around contemporary practice, tradition, and artistic growth. Together, these presentations highlight Kalakriti's role as a South Asian contemporary art hub, promoting immersive, artistic engagement, curatorial experimentation, and cross-cultural discourse in Hyderabad.

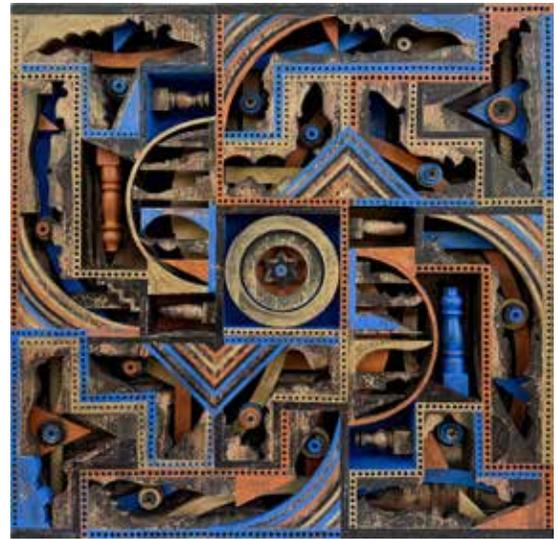


Anupama Alias Anil, *Hidden Meaning of the Last Meal*, Mixed Media, 60" x 138", 2019



Bratin Khan, *Untitled*, Tempera on Canvas, 36" x 60"

*Sacred Cipher – Rakesh Patel,
Iram Art, Ahmedabad*



Rakesh Patel, *God is in My Courtyard*, Mix Media Wood 48" X 48" X 4", 2025, Installation at Iram Art, Ahmedabad

Rakesh Patel presents *Sacred Cipher* at Iram Art, Ahmedabad, running from 3 October to 30 November 2025, curated by Satyajit Dave. The exhibition explores geometry as a code linking the material and the spiritual. Across reliefs, diagrams, and sculptures, Patel transforms paper, wood, and steel into sacred ciphers—structures where shapes and colours conceal memory, energy, and transcendence. His paper works distill yantra-like geometries into stark, colour-punctuated diagrams, while wooden reliefs and painted sculptures interlock rods and fragments into mandala-like structures, echoing temple facades and modernist assemblages. In steel, rusting planes and intersecting arcs rise monumentally, reading simultaneously as industrial relics and sacred ruins. Patel's practice inhabits the space between tradition and modernism, drawing parallels with S.H. Raza, Louise Nevelson, and Nek Chand, while forging a hybrid language of devotion. The exhibition invites viewers to decipher the sacred in everyday structures.

BIENALSUR – Let’s Play: A Labyrinth of Options, Saudi Arabia Museum of Contemporary Art, Riyadh

The Saudi Museums Commission presents the fourth Saudi edition of BIENALSUR at the Saudi Arabia Museum of Contemporary Art (SAMoCA) in Diriyah, Riyadh, on view from 15 October to 31 December 2025.

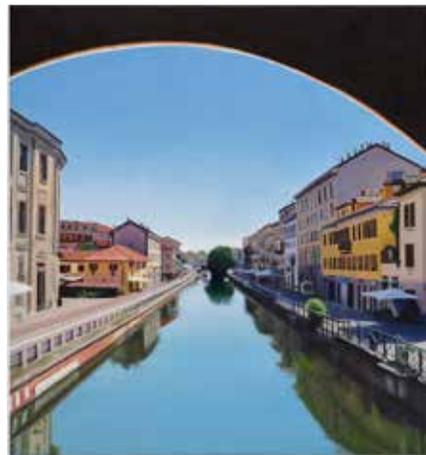
Curated by Artistic Director Diana Wechsler, *Let’s Play: A Labyrinth of Options* brings together 26 international and Saudi artists under a theme that celebrates choice, chance and imagination. The exhibition transforms SAMoCA into a space of light, sound and movement, featuring audience-activated pieces, interactive sculptures and walkable installations. Complementing the show are two special programmes: SAFAR, an outdoor concert series featuring Bon Entendeur, Keziah Jones and Love and Revenge, and MUNTADA SAMoCA, a weeklong series of masterclasses, workshops and panel discussions on the power of images. Together, they extend BIENALSUR’s global spirit of dialogue, cultural exchange and collective imagination.



Dur Kattan, Pathwoods installation, Courtesy of SAMoCA 5

Foundations – Allison Katz with Edna Katz Silver, Gió Marconi, Milan

Allison Katz presents *Foundations* at Gió Marconi, Milan, from 3 October to 29 November 2025, with the special participation of her grandmother, Edna Katz Silver. The exhibition examines inheritance, biography, and the conditions of painting, weaving together multiple generations and personal histories. Katz integrates Silver’s needlework, familial imagery, and references to Marconi’s lineage of scarf makers and framers, exploring how traits, taste, and vocation pass across time. “There is no such thing as a blank canvas,” Katz explains. “Something is always already there,



Allison Katz, Naviglio, Oil on Linen
95.4 x 90.3 x 3.7 cm, 2025, Photo: Eva Herzog

beginning with the unconscious... All these forces lead one to form their pleasures and fears; a self-portrait in a sense, not made by the self.” Through paintings, bronze, printed silk posters, and handmade frames, Katz creates an interconnected display that transforms the gallery into a reflective space where personal memory, family ties, and artistic tradition converge.



Edna Katz Silver, Collage I, Wool on Tapestry Canvas,
45 x 51.6 x 2 cm, c.1970, Photo: Eva Herzog



T. Nagaraj Rao '24