



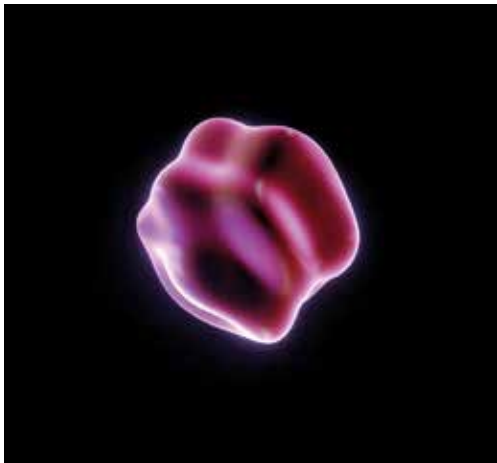
# ARTS ILLUSTRATED





## *Your Inner Symphony – Barbican Centre, London*

Part of the Barbican's *Feel the Sound* exhibition, *Your Inner Symphony* by Kinda Studios and Nexus Studios is a pioneering immersive installation that transforms the biometric data of visitors—heart rate and skin conductivity—into evolving visual and sonic portraits. Running from 22 May to 31 August 2025, the work features interactive sensing stations and culminates



Inner Symphony Orb 2

in *The Well*, a central installation reflecting collective emotional resonance. Fusing neuroscience, technology and art, it explores how sound moves through the body and influences emotion. A full catalogue accompanies the exhibition, offering insight into the science and creativity behind *Feel the Sound*. A press preview was held on 21 May. Following its debut in London, the exhibition will tour internationally, including to the Museum of Narratives, Tokyo.

## *The Body Politic – Sakshi Gallery, Mumbai*

Opened on 12 June 2025, as part of Art Night Thursday, *The Body Politic* at Sakshi Gallery, Mumbai, curated by Riya Kumar, brings together seven contemporary voices—Bhanu Shrivastav, Kshetrimayum Gopinath Singh, Jayanta Roy, Ritesh Ajmeri, Ritika Sharma, Salik Ansari and Siddhartha Kararwal—to explore the entanglements between bodies and the landscapes they occupy. On view until 19 July, the exhibition considers how bodies become sites of negotiation, resistance and memory within personal, urban and political terrains. From material experimentation to symbolic gesture, the works reflect on infrastructures of control, identity and lived experience. The preview was held on Art Night Thursday from 6 p.m. to 9 p.m.



Siddhartha Kararwal, *Games of Stone*, Dry Pastels on Acid Free paper, 6 Panels, 84" x 144", 2021

## *Disappearing Echoes of the Isolated – Kalakriti Art Gallery, Hyderabad*

Satadru Sovan's solo exhibition, *Disappearing Echoes of the Isolated*, to be held at Kalakriti Art Gallery from 11 July to 7 August, 2025, offers a vivid fusion of ecological and gender-based narratives. Through surreal, chromatically rich landscapes inhabited by extinct species, Sovan reflects on climate collapse and environmental imbalance. His layered compositions combine bold visual language with performance and myth, turning ecological devastation into an immersive visual experience. Simultaneously, the exhibition explores queer identity and gender fluidity, challenging societal norms through the queer gaze and sensual imagery. Sovan's art transcends aesthetics, inviting viewers into a space of critical reflection and emotional engagement. Blending absurdity with urgency, he reimagines art as a site of resistance, transformation and inclusive futures.



Satadru Sovan, *Mountain Cry*, Acrylic with Gouache on Canvas 56" x 50", 2023

## *The Geometry of Ordinary Lives & Re-Figuring – Emami Art, Kolkata*

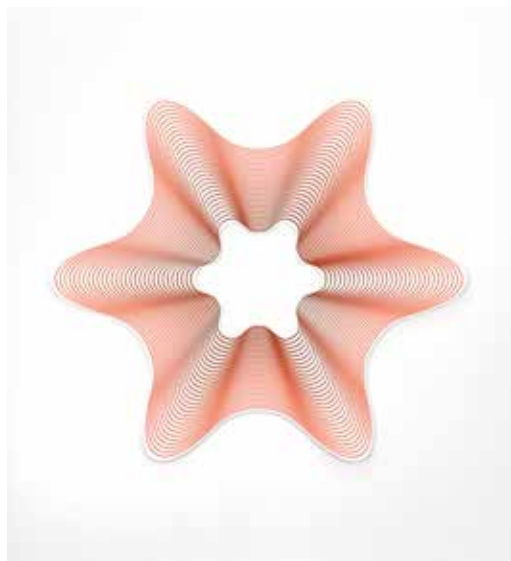


Prasanta Sahu, *Mapping My Neighbourhood*, Acrylic and photo transfer on acid-free paper, 40 3/4" x 59", 2024

From 25 April to 21 June 2025, Emami Art showcased *The Geometry of Ordinary Lives* and *Re-Figuring*, two exhibitions exploring memory, materiality and embodiment. In Gallery 1, Prasanta Sahu's solo exhibition offered a decade-long inquiry into rural and suburban life, where artisanal practices—blacksmithing, carpentry and pottery—served as living archives. Combining object casting, diagrammatic studies and interviews, Sahu employed cartographic logic and poetic sensibility to preserve generational knowledge through a research-driven visual language. In Gallery 2, *Re-Figuring* brought together recent works by Avishek Das, Bholanath Rudra, Janhavi Khemka, Swastik Pal, Priti Roy, Santanu Debnath, Sayanee Sarkar, Kushan Bhattacharya, Tapas Biswas and Ushnish Mukhopadhyay. Working across painting, video, sculpture, photography and drawing, the artists reimagined the figure as a shifting construct shaped by environment, surveillance and capitalist alienation. The body, no longer static, emerged as a discursive site of resistance, entangled with collapsing ecosystems, spatial politics and collective memory.

***Philippe Decrauzat: Teatro Anatomico – Galleria Poggiali, Florence***

Galleria Poggiali presents *Philippe Decrauzat: Teatro Anatomico*, a striking exhibition curated by Matthieu Poirier, featuring 25 works that expand the possibilities of the “shaped canvas”. With hand-painted forms like *Delay Inverted Pentagon*, *Broadcasting Delay Magenta*, *Vertical Wave Red Transmission* and the specially created *Still Double* series, Decrauzat transforms



Delay, **Broadcasting Delay Magenta**, Acrylic on Canvas, 66" x 75", 2022

traditional formats into sculptural, anatomical studies. Referencing the Florentine Renaissance’s fascination with the human body, the works turn the gallery into a visual arena, where wooden stretcher bars evoke skeletal systems and canvases become metaphorical bodies. Poirier’s curation highlights how Decrauzat’s manipulation of form, surface and perception creates a layered dialogue between physiology and abstraction. A catalogue with an essay by Poirier accompanies the show, on view from 17 May to 4 October 2025.

***Narayan Sinha: Intimità Personale – Iram Art Gallery, Ahmedabad***



Photograph of the Installation, Iram Art Gallery

Iram Art Gallery presents *Intimità Personale*, a solo exhibition by Narayan Sinha that opened on 19 May and continues through 1 August 2025. Featuring a compelling mix of sculpture, painting and in-situ installations, the show reflects Sinha’s intimate engagement with memory, material and form. Raised in the industrial town of Nalhati, Sinha draws on found objects—such as truck parts—and reimagines them through casting and assemblage, transforming the everyday into poetic, tactile experiences. The exhibition title, *Intimità Personale* (Italian for “personal intimacy”), encapsulates this emotional resonance—where objects hold unspoken memory and familiarity. His practice, rooted in intuition and experimentation, moves beyond formal abstraction to evoke personal histories and reflective encounters. *Intimità Personale* offers a space where industrial remnants meet inner landscapes, sculpting intimacy through process and perception.



